



THE STROBE

FITCHBURG STATE COLLEGE STUDENT NEWSPAPER



Special Senior Issue



Photo by Marlene Desautels

Convocation '86



"We're just happy to be leaving the 'Burg!"

Photo by Tom Goodwin



Faculty members at Spring Convocation.

Photo by Marlene Desoutels

SGA Awards

Leadership Award

Chris Callahan

Outstanding Senior (Female)

Maureen Ford

Outstanding Senior (Male)

Glen Sparks

Student of the Year

Chris Callahan

Male Athlete of the Year

Bob McMahon

Female Athlete of the Year

Chris Page

Sportsmanship

Lisa Quirk

Unsung Hero

Rick Dearborn

Faculty Member of the Year

Philip Tardanico

Organization of the Year

WXPI



Glenn Sparks, Senior class Rep, makes the final adjustments.

Photo by Marlene Desoutels



The Unknown Graduate.

Photo by Tom Goodwin



Future Fitchburg Freshman?

Photo by Tom Goodwin

Jacqueline Gadsden (front page).

Keeping FSC Clean

by Debbie J. Tremblay
Contributing Writer

On any weekday afternoon about 4:30, he can be seen pushing a long-handled broom across the red-tiled floor in G-lobby. His name is Tony Perenzin and he's a custodian who works the 3-11 shift at FSC. Perenzin says that he's worked for FSC for the past six years and claims that he really enjoys it. "I like the students," Perenzin said puffing on a Garcia & Vega cigar in his office downstairs adjacent to the commuters' cafeteria. "They're very polite and most are friendly too. It's a nice atmosphere to work around."

Before coming to work at FSC, Perenzin says he worked for a local company in shipping and receiving and had also worked as a house painter for a while. "I really wanted to work

as a shipper," he said, "but I left after a while." Being quite realistic about things, Perenzin explained that every job has both its advantages as well as disadvantages.

Perenzin has been a resident of Fitchburg for the past 20 years and today lives with his wife and his two children Anthony Jr. 8, and Nicholas 3, just a few blocks from FSC.

"I like where I'm living now," Perenzin said. "There's a playground right in back of my house and my kids love to go on the swings. It's a good location, it's convenient and I'm close to all the stores."

But aside from work he does, of course, have many outside interests. He says that he enjoys both hockey and baseball, but baseball is his favorite.

When asked how he thought the Boston Red Sox would fare this year he responded confidently.

"Fifth place," Perenzin said, "they'll wind up in fifth place."

In addition to liking baseball and hockey, he says that he also enjoys bowling as well. "I like to bowl candlepins," Perenzin said, sipping a cup of coffee that he just purchased from a vending machine in the commuters' caf. "I go about twice a week and I really like it."

In reference to his job as a custodian, Perenzin says that he wishes the wages were better but a good benefits package seems to offset the low salary.

"Let's see," Perenzin said getting ready to count the benefits that come with his job, "I get three weeks vacation,

three personal days, 15 sick days and 13 paid holidays which really isn't too bad."

On his days off, Perenzin says that he enjoys listening to country western music and absolutely loves to listen to opera singing, especially Luciano Pavarotti. "I love Pavarotti," Perenzin said happily, "I think he has the most wonderful voice."

Perenzin was also asked what his most interesting experience was while working at FSC. "The most interesting experience..." he thought aloud for a moment, "well, it was probably when I found a wallet with \$165 in it right out there," he said pointing

to the commuter caf area of tables and chairs. "This was about two years ago and it had belonged to a student who had just cashed his check. Of course, I turned it in because I believe in being honest. The kid gave me \$10 and wrote me a really nice letter thanking me."

"Did you know that Fitchburg State College was voted one of the cleanest colleges in the state?" Perenzin asked between the last few sips of his coffee, emptying the cup. "We were right up there among the top ten cleanest of colleges. Now that's something to be proud of."

Tom Wolfe Preaches The Right Stuff

by April L. Page
Staff Writer

Tom Wolfe, the social journalist of our times, breaks all the rules. He feels there are no rules in reporting and writers must have an "overall concept of life."

Wolfe, author of *The Right Stuff*, talked to FSC students April 28 and 29. He told students he discovered a "new wrinkle" in journalism. Wolfe is one of the first pioneers to mix journalism and fiction.

As a newspaper man for ten years and an author for many more, Wolfe says he is a journalist even when he writes his novels.

For example, the concept of *Radical Chic* came from observ-

ing the New York social scene. Wolfe went so far as to invite himself to parties so he could "immerse himself in experience."

Wolfe's concept became known as the "Me Generation of the Seventies."

Also, Wolfe emphasized that reporting is 65 percent of the game and 35 percent is a "musical talent."

Wolfe's "musical talent" and keen eye has been recognized by NASA. He was nominated as the next candidate to go on the space shuttle but refused the offer because he had a book to finish.

Bonfire of the Vanities will be released shortly as a follow up to *Mau Mauing the Flycatcher* which deals with the politics of poverty.

Band Notes

Attention Music Lovers: The FSC Band and Jazz Ensemble, directed by Dr. Frank Patterson, would like to thank all the students and faculty members for their continued support. We hope you enjoyed our concerts as much as we enjoyed performing for you.

Congratulations to our new Band Officers for 1986-87: President, Albert Rossner; Vice President, Jon Caswell; Secretary, Michelle Smith; Treasurer, Judy Correa; Publicity, Kim Oliva; Librarian, Bill Hocking; and Managers, Scott Ambruson and Ken Spaulding.

The Band and Jazz Ensemble always welcomes new players in order to expand our membership. We hope that you will make plans to join us in the fall. We need your talent.

Many thanks to Dr. Frank Patterson for his hard work and dedication to both groups, and once again, many thanks to all you music fans. Have a great summer.

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EDITORIALS

The *Strobe* encourages all readers to express their opinions on any issue.

They don't get bylines or half the credit they deserve, but the production crew and copy editors of the *Strobe* have been striving for perfection all semester.

The production crew puts in countless hours under the gun and have done a great job. Whether pulling their hair out trying to fill space, or racing to meet a deadline, the *Strobe* has never had a more dedicated bunch.

The copy staff has no easy job either. Late-night brainstorming for headlines, and wielding the mighty red pen is a time-consuming job full of headaches.

Thanks again for making the rest of us look good.

LETTERS

Making Spree Day a Success

At this time we'd like to thank some of the people that helped with the planning and coordination of Spree Day. Without their help the day wouldn't have run as smoothly and successfully as it did. They are:

Laura Gurley-Mozier
Karen Tice and DAKA
Lisa Robidoux
The Marketing Club
The Neasylons
The Commuter's Board

Sincerely,
The Programs Committee

Hazing: A Senior's Perspective

Dear Editor,

I would like to address the problem of misinformation on this campus. This is in regard to the extreme amount of publicity that has recently been given to Chapter 269, Sections 17-19, an act prohibiting the practice of hazing. The *Strobe* recently reported, in the April 22 edition, a mis-interpreted statement that makes it seem the new hazing law affects only fraternities and sororities. This is wrong. The new law affects all clubs and organizations on the secondary education level and higher. Section 17 states what is considered hazing explicitly, and many clubs and organizations should probably pay more attention to the decisions that are and have been made in their absence of input. A few selected items from Section 17 are as follows: "forced calisthenics, exposure to the weather, forced consumption of any food, liquor, beverage, drug or other substance, etc.". The way that myself and many others view the situation is, football, hockey and other athletic teams will not be able to hold practice, especially if it is cold or raining. The brownie eating contest held in G-Lobby will have to be cancelled.

The freshmen initiations that happen in Aubuchon Hall will no longer exist. The law also states that willful participation does not matter, you're right to choose has been taken away. The beloved Board of Regents has decided that this law does include athletics. The best thing for students in this Chapter 269 is the illegality of "extreme mental stress, including extended deprivation of sleep or rest or extended isolation." I have to ask as a willfully participating college student of five years, have I broken the law by participating in final exams?

Gary S. Clark
President 1985-1986
Esoteric Society

Editor's Note—The Board of Editors realize that everyone, not just Greeks, is effected by this new law to some degree. The implication of this law, on our estimation, is to thwart the actions of a minority of fraternities and sororities, not to discontinue finals or collegiate athletics. There is no new law which stems from Chapter 269, it merely clarifies that this type of conduct is, and should be, questionable.

"5150" NOT "GOOD ENOUGH"

It's 4 a.m. and I'm in the "reading room." I just had the personal misfortune of reading Boutin's review and all hopes of fitful sleep are dashed. Now I must abdicate my throne, take pen in hand, and walk among the people.

Although Boutin is both credible and knowledgeable, I can't share his enthusiasm for "5150," try as I might. Yes, technically Hagar has it all over Roth. I would've hand-picked Hagar myself after Roth's departure. Hagar's first album with Montrose ranks up there. But it doesn't work. Like it or not, Roth WAS Van Halen. David Lee and Eddie were the marriage of showman and musician.

I don't think the band was

stagnating since 1981. Yes, "Diver Down" is only 29 minutes long, but it's a masterpiece. I have no problem with side one of "1984," however side two is a throwaway, save "House Of Pain," the album's finest cut.

Boutin's assertion that such songs as the wimpy "Get Up" stands up to anything Van Halen has put on vinyl is simply laughable. Boutin also claims that on "5150" Eddie "performs with an emotion that he's never previously displayed." Ha! Where are the faster than an outhouse mouse guitar rambblings (ala "One Foot Out The Door")? I can't find them! It just doesn't sound like I'm inside an Oldsmobile plant anymore. I don't like Van Halen

COMMENTARY

Looking Back . . .

by Jane Mangiacotti
Contributing Writer

Life at FSC is both a learning and a living experience. Which of the two is more valuable, is hard to say. Our reasons for coming here were above all, academic. Whatever other reasons may have brought us to this particular institution, we have all been able to find our own niche somehow, someway. We have grown from naive

freshmen to what we are today, seniors who owe a great deal to Fitchburg State (payments from student loans for one thing). Looking back we will realize the money, the hard work and the sacrifices we have made will have been worth it.

FSC has provided us with a wide and varied supply of interests. There are academic, social and athletic organizations. There are numerous cultural and social events offered to us. A something-for-everyone attitude abounds on our campus. No, we are not the

biggest college community there is but we knew that when we came here and whether or not we like to admit it, *we like it that way.*

Being a part of a small campus has enabled us to really see what FSC is all about. It is the friendships we have shared and the progress we have made. At Fitchburg when you speak your voice is heard. You are not a number you are an individual. As individuals we have all received something unique from our time spent at FSC, our Memories.

How Much is Too Much?

by April L. Page
Staff Writer

I love to socialize but the gradebooks, my body and other obligations can't handle the social scene anymore—mainly PARTIES.

When I find myself staying up to 3 a.m. then in the library at 9 a.m., I begin to worry. I am

leaving out time to study the whole reason for being at FSC—so my parents tell me.

Also—the body. How much alcohol can one body consume before burning out in a two hour class or better yet on somebody's sofa? From my experience, anything with vodka in it is dangerous.

My part-time job? Let's put it

this way, another phone call five minutes before it's time to punch the clock and my summer reading list will be the want ads.

Yes, partying has many benefits. Exposing oneself to various social interactions and becoming acquainted with the social attitudes of fellow students is educational but what about the HANGOVER?

This Is It

splashed all over the walls and floated to the floor in heaps of crumpled papers.

Nerves snapped and eeked out blinking eyelids. A chuck-it-all attitude abounded.

Things, however, inevitably picked up...notes would find their way back up on the desk and the seemingly unpassable test was passed.

Graduation remained the light at the end of the tunnel... the dessert at the end of the table... the mother-made bed at the end of four years without a peaceful night's sleep.

Panic, pressure, pain and plights... chapters in a college

textbook.

Oh to graduate... graduate, graduate, graduate.

Well, it is here... graduation... the edge of the cliff. Now we can take the plunge... the nose dive... into the working world... the so-called real world.

College was real enough.

Perhaps there will be an earthquake today and graduation will be postponed.

Maybe the administration will pass additional requirements, mandatory for graduation, starting yesterday.

"Yes, you must all stay in college," they would say.

And we would.

NYC: One Woman's View

by Cathryn E. Grant
Contributing Writer

New York City is reported to be one of the most exciting places to visit. I had the opportunity to discover this myself when, as a member of the Honors Club, I traveled to New York City. We were in New

York from Friday, April 4 to Sunday, April 6, for sightseeing and touring. Friday afternoon we kicked off the weekend with a tour of the UN Building.

The tour of the UN Building was very informative and interesting. The guides were all knowledgeable about the responsibilities, duties and activities of the UN. The tour began with a brief history of the UN and what it is composed of today, that is the buildings, where they are located and who meets there. We then proceeded through the building to view the various displays and meeting halls.

The display I was most impressed by was the disarmament display. It was designed to be a dramatic statement against the use of nuclear weapons—it succeeds in its task. I was saddened and appalled at the drawings made by people who lived through the horror in Nagasaki and Hiroshima. They had articles actually taken from the cities after they had been bombed, such as melted cans and shards of metal pulled out of a woman's back after she survived being buried under her house.

We met that night at Shubert Theater for "A Chorus Line."

"A Chorus Line" successfully brought to life each character in the production. It is more than just people dancing in time. It is people, real people; their lives—what brought them where they are today—and who they are. The characters are believable. They are people with hurts and desires. Some have lost everything and some had nothing to lose. "A Chorus Line" uses a spectacular combination of music and dance to share with us the real people behind the chorus line.

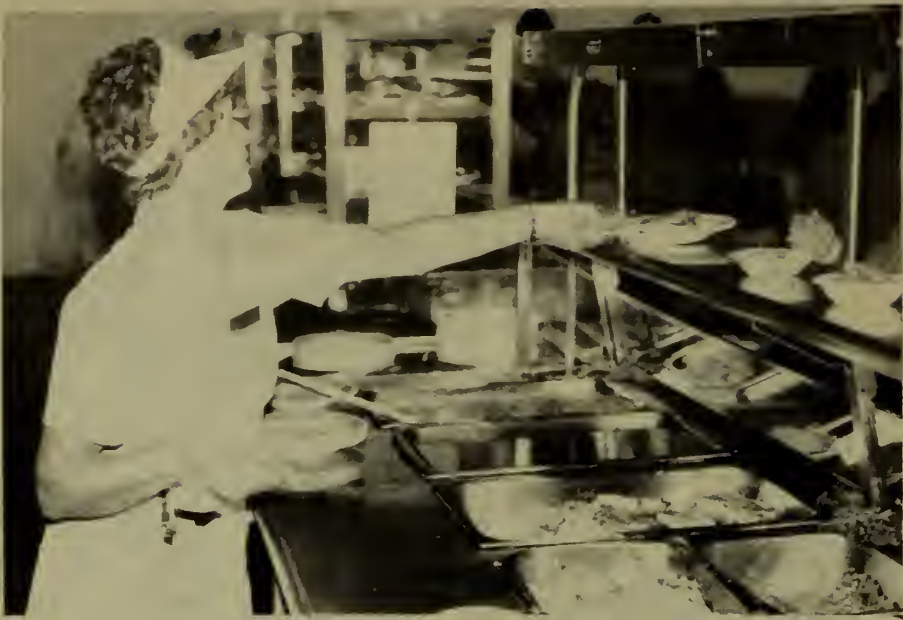
Saturday morning we left for the Metropolitan Museum of Art and spent the morning there. I walked through the Egyptian exhibit for most of the morning. The exhibit definitely instills in the observer an appreciation for the skills of the Egyptian people. The detail with which pottery and other artifacts were made is amazing. Their ability to preserve bodies so well that the tattoos on the skin can still be seen 3,000 years later is astounding. It is incredible to stand there and realize that you are in the presence of something someone used 3,000 years ago.

Saturday afternoon we were

Continued to Page 9

Remembering FSC...







PHOTOS COMPLIMENTS OF SAXIFRAGE
BY TOM GOODWIN, MARLENE DESAUTELS, AND JIM MARABELLO

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Women

From Page 9

Her premise is that after one painful, emotionally debilitating relationship, women are powerless to change their patterns and repeatedly involve themselves in successive and destructive affairs.

Like alcohol, loving too much is like the first drink which sets off the remaining compulsive involvement. The need to resolve old childhood pain is one reason given, but until this need subsides, like the need to drink every drink, it ultimately gets the woman to the "hardbottom" and the realization that this pattern is a destructive one. At the same time it is intriguing and attractive. She speaks of this as an obsession which controls the emotions and behavior, and negatively influences mental health and well-being. The dynamics of a painful childhood keep replaying as each woman struggles to make these doomed relationships work.

She suggests many sources of help and individual counseling, but stresses positive affirmations of self-acceptance, belief in a power greater than oneself and filling negative spaces with positive action.

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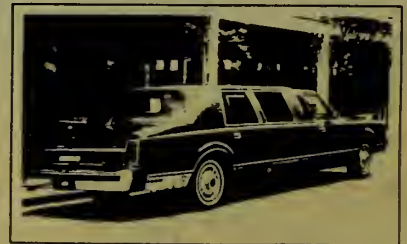


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ARTS/ENTERTAINMENT

Miami Meets Fitchburg

by Tim Boutin
Staff Writer

Lou Miami, a long-time veteran of the Boston club wars is experiencing a resurgence of popularity with the release of his recent disc "Rituals." Miami brought his brand of "ghoul rock" to the Campus Center Pub recently and thoroughly entertained the people in attendance.

Lou's sound is unique—a

blend of surf and dance music with large amounts of offbeat lyrics thrown in for good measure.

Visually, Lou is a refreshing change from the standard "frontman." Dancing, and wildly contorting his face, it often appears that he is having as much fun as the audience.

The man likes to take chances when it comes to lyrics, too. Titles like "Voodoo Bride," "Tina Louise," and "Underwater" are indicative of where

Lou's head is at.

He's had some recent success with the single "Ghosts" which he chose to perform in the middle of the set. "Dancing With Death" is another staple of Miami's act. A plodding tempo and Lou's resonant vocal performance set this song apart from the rest of his selections.

Lou plays often in the New England area and is worth seeing if you're up for some dancing and good music.



Woody Allen Does It Again: Hannah and Her Sisters

by June Lavallee
Contributing Writer

Woody Allen, the intellectual genius of modern cinema has produced a sophisticated, bright and hilarious film of a dysfunctional family set in the Big Apple.

Hannah, sweet, but not simperingly so, played by Mia Farrow (who's really grown as an actress) has three beautiful and

whacked-out sisters. For example, Lee, a recovering alcoholic (Barbara Hershey), is gorgeous and lusted after by Hannah's British hubby (Michael Caine). This culminates in a fast, but sweet and gratifying dalliance and adds some spice to the film.

Boozy mom, played by Maureen O'Sullivan, a has-been musical-comedy actress, who is a would-be everything: actress, writer and just plain acceptable homo-sapien.

Women Who Love Too Much

by June Lavallee
Contributing Writer

The author of this book is a licensed family therapist, specializing in unhealthy love relationships. She makes the analogy of "loving too much" to an addiction, like drugs/alcohol.

Continued to Page 8

His hypochondriacal hospital and waiting room scenes are screamingly funny. There is no doubt who rules the Hollywood scene for comedy.

Strong Finish

From Page 10



just one player, shortstop and co-captain Sherry Boissoneau, to graduation and appears to remain strong in the MASCAC Conference next year.

Players to watch for next season are pitchers Lisa Forget, Linda Pellegrino, Monique Joyce and Betsy Tuccio. The foursome have a combined ERA of 1.65 and have allowed just 104 hits in 152 innings pitched.

Tops in batting for the

Falcons this season were Joyce (.294), Dena Lynch (.295), Janet Bisson (.289) and Sue Lindberg (.275). As a team, FSC hit .259, compared to opponents' low .181 clip.

Improvement is a term that easily applied to FSC baseball and softball this season. For coaches Ballou and Boissoneau, winning isn't a trip on luck. Instead, it's a sign of that vast improvement in the FSC baseball and softball programs.

NYC: One Woman's View

From Page 4

again on our own until that evening when we met to see Chicago City Limits, an improvisational acting group. Improvisational theater has been described as being magical, and if Chicago City Limits is anything to go by, then it certainly is. The ability of each of the six actors and actresses to create whole scenes from phrases, words, titles of songs and ideas taken entirely from the audience is truly amazing and magical. I really enjoyed a game called "Torture the Actor" in

which an actor/actress leaves the room and a famous saying is taken from the audience. The victim then returns and enters a difficult game of charades where they are a part of a skit they don't know and have to guess the phrase.

The time we had to ourselves I spent seeing such sights as St. Patrick's Cathedral, Trump Towers, Central Park, Grand Central Station and I also visited small art galleries and shops. The trip was exciting with opportunities to see and experience lots of new things and definitely worth doing again next year.

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1. All submissions must be typed and double-spaced.
2. Letters to the editor must include the author's name. If the person wishes to remain anonymous, The Strobe will withhold the name, but it still must be included with the letter.
3. Editorials and Letters are limited to 450 words and are subject to editing. Editorials are written in the third person.
4. News and announcements from clubs and organizations must be one paragraph in length. If they are too long, they will be made short.



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SPORTS

Curran, Crossman Cruise at MASCACS

by Tom Goodwin
Staff Writer

Fitchburg State's men's track team exemplified "the long and the short of it" during their second place finish at the Massachusetts Association of State Colleges Athletic Conference championships.

The long: For the first time in his four years as a Falcon, steady senior Steve Curran doubled up on his victory in the arduous 10,000 meter run with similar results in the 5,000.

Making his effort all the more amazing and personally satisfying was the fact that many of Curran's top notch competition in the 5,000 had not run earlier in the 10,000.

"I was surprised at the results, although I've been training for triathalons and that's kind of what it felt like out there," explained the soft spoken Curran, known as "Huck" to his friends. "I think I was also helped by the weather (cool, rainy), and the slow pace of the second race."

After win number two, the usually restrained Curran beamed from ear to ear and exchanged high fives and hand-

shakes from his zealous teammates, later confessing that in his last home event meet as a collegian, "it was nice to go out with a bang."

The short: Mercurial sophomore Brian Crossman bagged his double while traveling a mere 300 meters, with firsts in the 100 and 200 meter dashes.

"Skeets" wasn't through yet, though. He made up a ten yard deficit on the anchor leg of the 4x100 meter relay race (Jamie Wyeth, Ken Simmons, Matty Shea, and Crossman), leaning in ahead of rival Westfield, later used his legs for upward propulsion to place third in the high jump.

"If I had to name Co-MVP's for the meet it would have to be Steve and Brian," admitted head coach Dave Farnsworth. "But, it was really a total team effort that allowed us to do as well as we did. Our guys showed a lot of class out there."

Fitchburg's "team", consisting of only half the competitors of eventual team winner Westfield, responded admirably to the problem of needing to have its members doubling, tripling, and even quadrupling their number of events entered.

High on the recognition list

was Wyeth. His accomplishments included a first place, personal record, 50.9 second endeavor in the 400 meters, a fourth place finish in the long jump, and fifth place standings in the triple jump and the 200 meters.

Veteran Ken Simmons hurdled his way to second place at the high and intermediate levels, while long distance men John Wegmen (Third-3,000 meter steeplechase, Fourth-1,500) and Barry Dymont (Fourth-3,000 meter steeplechase, Fourth-5,000) also added to the Falcons final point total of 77.

"We had designs to win this meet," said Farnsworth. "We won more events (6) than Westfield did, but they second and thirded us to death."

Double duty was also served by Jeff Blondin who placed second in the javelin with a 46.06 meter toss, and then tossed himself 11.22 meters to end up fourth in the triple jump.

Shea, a freshman, nailed a third and a sixth respectively in the 100 and 200 meter dashes.

The Falcons got valuable points from relative newcomers to their events as well.

Having never thrown the



Photo by Marlene Desautels

javelin in competition before didn't stop Jim Barr from taking fifth in the event, and Steve Flaherty's first try at the intermediate hurdles was a success as he grabbed third place.

Lou Rocheleau (Third-triple jump), Steve Martin (Sixth-400 meters), and field events workhorse Scott McGilvery all showed their competitiveness, despite their lack of experience, leading one to think that better

things are to come for FSC track.

"These guys all have good spirit out there because they simply like to run track," crowed Farnsworth. "They put a lot of time in and it shows. They're beating people with far more experience than they have. Another year for a lot of our guys is going to make them very dangerous."

Falcon Women Score a Perfect 10

by Tom Goodwin
Staff Writer

In complete and consummate fashion, all ten of FSC's women's track athletes who competed in the Division I, II, and III All New England track meet qualified for All New England honors.

By finishing in the top six spots of a given event and being so named, the terrific ten allowed Div. III representative Fitchburg State to rate a commendable sixth overall with 38 total points.

"We went in to the meet with a fairly low key attitude, because we were only bringing ten of our people," explained head coach Jim Jellison. "But things went great and everybody ran excellently and we did much better than expected."

Most prominent among the honorees was super sophomore Gail Ierardi who was crowned NE Champion in the 800 meters. The victory continued her two year progression of third in last year's National track meet, second at the indoor All NE's and now holding the top spot by virtue of her 2:14.0 second clocking.

Two school records were also toppled during the days events. Debbie Wells lowered the 100 meter hurdle best down to a sizzling 14.70 seconds on her way to a second place finish, while Mary Wenninger raised her own outdoor mark in the high jump, clearing 5 feet 6 inches and taking third spot overall.



Photo by Tom Goodwin

Not to be outdone, Janet Bisson had a "field" day grabbing three All NE accolades in the hammer throw (fifth-119 feet 10 inches), the shot put (sixth-34 feet 5 inches), and the discus (sixth-104 feet 9 inches).

Perennial All NE competitor and tri-captain Arlene Mahoney did her part too, adding 1986 to her All NE status list with a fifth place standing in the 800.

Fitchburg's relay teams earned double distinction as the

4x400 grouping of Wells, Sheryl Spratt, Sandy Struble, and Cindy Johnson came in fifth and the 4x800 quad of Ierardi, Alison Vogt, Chris DiZoglio, and Mahoney sped across in third place.

According to Jellison, FSC might well have done even better. Team members Kim Manzi and Kim Bresnahan had qualified for the prestigious meet but were unable to compete because of injuries.

Diamond Teams Make Strong Finish

by Andy Baron
Staff Writer

Baseball coach Dick Ballou and softball coach John Boissoneau both have turned similar winning tricks this season.

For Ballou and Company—the 1986 Falcons have notched a pair of accomplishments. FSC's 13-11 overall record, with three games left to play as of this writing, marked the first time that the Falcons have climbed over the .500 winning percentage mark in several seasons. Secondly, FSC has batted .338 as a team, good for second place in the MASCAC Conference.

"I can only see positive things happening in the future," said Ballou. "The main thing we'll be concerned with is our pitching," he added, noting the graduation of pitching ace and tri-captain

Jon Drew. Drew, averaging nearly 11 strikeouts per game, is "the best pitcher in the league," according to Ballou. Ballou also dished out words of praise to senior captains Rocco Cammaratta and Adam Battaglini. "Rocco is an outstanding defensive leader," said Ballou, "and Adam has shown real qualities as a team leader." Utility man Steve Mosca is a senior who "... gives 100 percent at all times," continued the coach.

With just a few seniors on the graduating list, FSC has all the makings for a successful season in 1987.

Like FSC baseball, FSC softball has made some waves this season. The Falcons wove their 12-11 overall record into the final week of the season under the direction of coach John Boissoneau. Fitchburg loses

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The Keg Race '86



Let the ceremonies begin—
with our national anthem



There was a large crowd on hand to
witness the event.



Team photo.



"To hell with the cups... let's get down to
some serious drinking!"



The winnings.



The FUBARS took home a trophy.



Referee Karen Rontowski.



The boozebags take time out for a photo.



Team members psyched each other up for the competition.

Spree Day '86



Geneva.



Down Avenue.

Photos by Marlene Desautels



Jon Butcher.



Sun bathing was just one of many activities.



Jon Butcher Axis plays for the largest-ever crowd at Spree Day.



A tug-o-war contest was held.



Neasytons got wet at Spree Day.



The weather, music and fun brought friends together.

by Thomas Proulx

Spree Day is a Fitchburg State College institution. Each year hundreds of students, this year toting jugs of "Kool-Aid," converge on an area location for music, dancing and chaos.

Spree Day '86 was a tremendous success. The two main bands, Down Avenue and the Jon Butcher Axis, succeeded on different levels. Down Avenue had the advantage of going on first, when everyone still had energy. Their pulsing beat was great for dancing, or just catching rays and checking out the crowd.

Jon Butcher, the main act, went over well also. Butcher, who kept his guitar theatrics in check, played all his popular songs, and provided a good dance beat. The day ended on a down note, however, when the plug was pulled at exactly 5:00, before Butcher completed his set.

If you weren't in the mood to see the bands, there was a tug of war contest, Neasyton dunkings, and free ice cream, which turned to soup before most people found out about it.

Despite a few minor incidents, and a conspicuous shortage of toilet facilities, Spree Day '86 was a smash.

Photos by Tom Tremblay